

# IMMACOLATA

M: ignota A: D.Bosi

Im - ma - co - la - ta ver - gi - ne bel - la di

A musical score for two voices. The top voice (ignota) is in treble clef, 6/8 time, and the bottom voice (D.Bosi) is in bass clef, 6/8 time. The lyrics are: "Im - ma - co - la - ta ver - gi - ne bel - la di". The music consists of eighth and sixteenth note patterns.

no - stra vi - ta tu sei la stel - la fra le tem - pe-

A continuation of the musical score. The top voice continues with "no - stra vi - ta" and the bottom voice with "tu sei la stel - la". The music maintains the 6/8 time signature and treble/bass clefs.

- ste tu gui - di il cuo - re di chi ti chia - ma Ma-

A continuation of the musical score. The top voice continues with "- ste tu gui - di il cuo - re" and the bottom voice with "di chi ti chia - ma". The music maintains the 6/8 time signature and treble/bass clefs.

- dre d'a-mo - re Siam pec - ca - to - ri, ma fi - gli tuo-

A continuation of the musical score. The top voice continues with "- dre d'a-mo - re" and the bottom voice with "Siam pec - ca - to - ri, ma fi - gli tuo-". The music maintains the 6/8 time signature and treble/bass clefs.

- i im - ma - co - la - ta pre - ga per no - i. Siam

pec - ca - to - ri, ma fi - gli tuo - i, im - ma - co - la -

ta pre - ga per no - i.